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PLEASE NOTE DATE AND TIME OF SALE

Catalogue of
WORKS OF ART

ORIENTAL AND OTHER WEAPONS, ETC.,
FURNITURE, ETC.

which will be Sold by Auction by

MESSRS.

PUTTICK & SIMPSON

LTD.

(JOSEPH H. RYLATT, Secretary)

On Friday, October 29th, 1943

at 11 a.m. precisely

at their Galleries at

22 DERING STREET, NEW BOND STREET,
LONDON, W.1

MAY BE VIEWED THE DAY PRIOR (10 a.m. to 4.30 p.m.)

AUCTIONEERS OFFICES : 72 NEW BOND STREET, W.1

*(Office hours, Monday to Friday, 9 a.m. to 5 pm.
Closes on Saturdays.)*

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

2. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

3. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

4. The Purchasers to give in their Names and Places of Abode and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

5. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; *Messrs. Puttick & Simpson, Ltd., not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any Lot, and making no warranty whatever*; and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of the Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

7. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON, Ltd.

Fine Art Auctioneers.

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PLEASE NOTE TIME OF SALE

NOTICE

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

MAXIMUM PRICES ORDERS

The attention of Buyers, purchasing goods (including second-hand goods), for re-sale in the course of their businesses, is directed to the above-mentioned Act and Maximum Prices Orders made thereunder

ON FRIDAY, OCTOBER 29th, 1943
at ELEVEN a.m.

WORKS OF ART, ETC.

- 1 A large painted wood vessel in the form of a bird, another, smaller, a circular painted bowl, dated 1750, a large wooden circular bowl, another, and two others
- 2 A circular painted wood bowl on foot, dated 1852, *Norwegian*, another carved with lid, and three carved wood food bowls, lined with brass, one oval with an iron ring handle
- 3 A carved oak figure of MOSES, and two carved figures of choristers
- 4 A pair of Chinese large painted wood kylins, a Tibetan carved hard wood figure of a sage, and a carved and painted wood figure of a man singing, *European*
- 5 A pair of brass Gothic style lanterns with figures of THE VIRGIN and CHILD
- 6 A pair of gilt metal pricket candlesticks and four others, in carved and gilt wood, *a.f.*
- 7 A pair of Indo-Chinese chased incense burners with pierced covers, set with turquoise, and a pair of pierced and chased Moorish lanterns with ruby glass panes

- 8 A Persian pierced and enamel lantern fitted for electric bulbs, and four others
- 9 A brass pierced Moorish lantern, two others, smaller, a brass censer, a spherical lantern inlaid with silver and copper, and four others
- 10 A tall lantern with circular piercing, with pierced and chased dome, another with lattice piercing, lined with red fabric, a copper brasier and cover, a bucket with copper hoops, and an iron pomegranate inlaid with gold
- 11 A brass jardiniere inlaid with silver, two despatch cylinders, a vase and cover set with turquoise, three circular flat boxes, and sundry other articles
- 12 A large pierced and chased copper mosque lamp, an early copper bowl, repoussé with pyramidal moulding, and a wrought iron stand, *modern*
- 13 A processional cross, and a crosier with angel's heads, and a ship model
- 14 A ceremonial metal banner with bells, enamelled with the Royal Arms, and a painted and lacquered and painted Indian ceremonial paddle
- 15 Two large pewter axes for ceremonial usage as bottles by the appropriate Guilds as inscribed, another formed as a malet, another heart shaped, and a circular one, *German*
- 16 A large key of similar origin, a shuttle, a horseshoe, another with screw neck, the body repoussé with THE HOLY FAMILY
- 17 Two ceremonial hands, a foot, a book and a tailor's iron
- 18 A triangle, a set square, a wheel, a double fish, another formed as a knot, and two badges
- 19 A Persian copper ewer of unusual form chased with arabesques, with snake handle, on pierced foot, and another with double spouts terminating in zoomorphic heads
- 20 A large Persian brass ewer with a dragon in relief, and figures at the junction of the handle, the bodies moulded with bands of conventional ornament
- 21 A Persian ewer with spiral moulding, another with dragon handle, a tankard, and a circular food vessel chased with conventional ornament

- 21A A Persian bowl enamelled with portraits, and a silver and enamel Persian hookah bowl
- 22 A Japanese chased copper kettle with champleve enamel and kyllin finial
- 23 A Persian steel dove inlaid with gold on perch, a bowl chased with figures inlaid with gold, and a small vase inlaid with silver
- 24 A pair of Persian revolving mirror cases with sun ornament inlaid with gold
- 25 An early Italian large seal die, a bronze trivet cauldron, three Persian ewers, camel bells and sundry other articles in bronze, etc.
- 26 A large gridiron, another, a pair of tongs, two trivets, a folding trivet, and sundry other articles in iron
- 27 A mahogany brass mounted mechanical bellows, and another
- 28 Four leather camel collars mounted with red cornelian oval plaques
- 29 Sundry leather black jacks, water bottles, and various vessels in skin, wood, etc.
- 30 A Japanese mask of RANYU, in original black and gold lacquer box, 17th century
- 31 Two carved mahogany plinths, an old wood firkin and a barrel
- 32 A model of an Indian village with numerous figures, on glazed case, on stand, 33in. wide
- 33 A post office telegraph wheel for measuring distances
- 34 Four carved wood figures of bears, *Swiss*, 17th century, 20in. high
- 35 A pair of Empire bronze vases with figures in relief, enriched with gilding, on red marble bases, 16in. high
- 36 A pair of upright gilt wood open show cases, 25in. high
- 37 A large terrestrial globe on stand, by W. & A. K. JOHNSTON, *Edinburgh*, 1861
- 38 A large wood sleigh with carved lion mask, probably *Swiss*, 18th century, and a bob sleigh

- 39 Another in carved and painted wood with panels painted with skating and carnival scenes, *Dutch, 17th century*
- 40 Another in carved and gilt wood painted with landscapes and birds, *French, 19th century*
- 41 Another in carved and gilt wood with openwork and panels painted with landscapes and figures, *Dutch 18th century*
- 42 A set of four carved and painted gilt wood wall plaques with oval paintings of interiors with figures of saints, 31in. high
- 43 A Majolica plaque painted with a military portrait, another in Persian style, and two others
- 44 Six early glazed pottery bowls, sundry pieces of glazed Persian pottery, eight small Siamese cups, and other articles, *a.f.*
- 45 Four early pottery jugs, and other various articles in pottery, *a.f.*

ORIENTAL WEAPONS, ETC.

- 46 A Persian flint-lock gun inlaid with silver and gold, and another of similar type with ribbed barrel
- 47 A Moorish snaphaunce gun, and four other Persian flint-lock guns
- 48 An Arabian flint-lock gun with engraved silver stock inlaid with brass, and three other Oriental guns
- 49 A Persian flint-lock with rifled engraved octagonal barrel, with brass mounted stock, a Moorish flint-lock inlaid with ivory, and two others
- 50 Two Moorish snaphaunce guns with engraved locks and inlaid ivory butts
- 51 Two Persian flint-locks with engraved steel stocks, two others with brass stocks, and another
- 52 Six various Persian flint-lock guns
- 53 A German wheel-lock gun with rifled barrel, the stock inlaid with ivory, and with powder compartment with ivory slide

- 54 A Persian short flint-lock gun with lock and barrel inlaid with gold, another with silver mounts and two others
- 55 A Moorish short match lock gun inlaid with ivory, a flint-lock with rifled barrel and brass inlay, and two others of short type
- 56 A Persian flint-lock gun with *locka* barrel with chased silver mounts
- 57 A short Moorish flint-lock gun and three others
- 58 Four various Moorish snaphaunce guns
- 59 Six various Persian and Moorish flint-lock guns
- 60 A Persian match-lock gun inlaid with gold, two Moorish snaphaunce guns and a flint-lock
- 61 A Moorish snaphaunce gun with engraved lock, the stock set with coral, and two other snaphaunce guns
- 62 A Moorish snaphaunce gun with chased silver mounts, the stock with red enamel, and two others
- 63 A pair of Burmese pierced and chased silver anklets
- 64 Eleven various cross bows
- 65 Two Moorish match-lock guns and four various flint-locks
- 66 Three Moroish match-lock guns, and three flint-locks
- 67 Four Moorish match-lock guns and two flint-locks
- 68 A Chinese percussion gun, the barrel inlaid with brass and silver, and with inlaid ivory stock, an Indian flint-lock gun with silver inlaid barrel bound with brass, a Persian flint-lock gun, the barrel inlaid with gold, with silver mounts, and an Indian short match-lock with silver and ivory inlay
- 69 A European flint-lock gun with silver mounted lock and butt, another, percussion, two repeating guns, and another
- 70 A Japanese match-lock, the barrel engraved with dragons, a match-lock with brass mounts, an African flint-lock with steel engraved stock, and a flint-lock with octagonal barrel

- 71 Two Indian match-lock guns with silver mounts, a flint-lock gun with carved fish-tail stock, Italian type, North African, and three others
- 71A A box containing a large variety of Oriental daggers, knives, swords, etc.

FURNITURE, ETC.

- 72 An oak arm chair with carved and shaped back, carved with a panel of figures
- 73 Three old French oak hall chairs with carved backs, one with armorials and monograms
- 74 An old English mahogany corner reading arm chair on cabriole legs, with claw and ball feet, and with adjustable book rests fitted to each arm
- 75 A mahogany carved Glastonbury chair with leather seat and back
- 76 A pair of ebony elbow chairs inlaid with ivory with loose cushions, covered in red damask
- 77 An old English oak corner arm chair, the back carved with dolphins, with carved frieze and gadroon border
- 78 An old English mahogany elbow chair with leather seat and back and with square legs and stretchers, and a mahogany invalid chair
- 79 A Regency mahogany elbow chair with scroll shaped arms carved with lions mask, on cabriole legs with paw feet, upholstered in red velvet
- 80 A carved oak kneeling chair with X shaped side supports and a Chinese black hard wood stand with marble top
- 81 An Oriental mahogany octagonal coffee table carved with animals and tracery
- 82 A Chippendale quadruple chair settee with shaped back with pierced splats, scroll shaped arms, on cabriole legs with claw and ball feet, *7ft. wide*
- 83 A set of six Regency rosewood chairs with square shaped backs and openwork splats, covered in green velvet

- 84 A pair of Italian gilt wood stools, the legs carved with figures, with scroll shaped stretchers carved with cherubs
- 85 A Hepplewhite mahogany chairman's arm chair with shaped back and pierced splat, and square fluted legs and stretcher
- 86 An old windsor elbow chair with wheel back, and two others, smaller
- 87 Two ladder back chairs with rush seats, and two carved oak hall chairs
- 88 A French oak settee in *Louis XV style*, with triple chair back, with carved interlaced splats on carved cabriole legs, with claw and ball feet, cane seat, *7ft. wide*
- 89 Four oak triangular corner chairs with turned arms, legs and stretchers
- 90 An Indian lacquered chair with low seat, with shaped and pierced rail back, on baluster legs, two Moorish low chairs with pierced and carved backs, and another, smaller
- 91 A pair of rosewood chairs with rail backs and cane seats
- 92 A French ebonized glazed display cabinet with porcelain side columns, and Sevres plaques with flowers on a pink ground, ormolu mounted, *35in. wide*
- 93 A Dutch corner cupboard carved and gilt with foliage, fitted with drawers and enclosed compartments, with painted panels, *17th century, 48in. wide*
- 94 A Chippendale mahogany settee with triple chair back with shaped and carved scroll tops, with openwork splats with carved cabriole legs
- 95 A pair of French gilt wood torcheres with carved fluted columns on triangular bases, with hoof feet
- 96 Another pair with spiral columns carved with foliage on a black ground, and two others
- 97 An ebonized corner bracket with shelf with porcelain columns and mirror back
- 98 A mahogany miniature cabinet fitted drawers, inlaid with ivory lines

- 99 An old mahogany barber's chair, the arms carved with swans heads, with stuffed seat and back, covered in red velvet
- 100 A Jacobean oak elbow chair with carved panel back, and baluster legs and stretcher
- 101 A French walnut carving chair with shaped arms terminating in carved animal heads, on carved cabriole legs, covered in stamped red velvet, *circa* 1700
- 102 A pair of Spanish oak arm chairs, the backs carved with armorials and crowns with square fluted legs, and carved stretchers, covered in red velvet with applique needle-work
- 103 A set of four Chinese carved black hardwood elbow chairs, and another, smaller

END OF SALE

Catalogue Subscriptions. China, Art, Furniture, etc.
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 months, 4/- post free

